

# Lost On You

Edited for Ukulele by Y.Belanovich

LP

Ukulele

Capo. fret 1

Ukulele

T 3-2-0 3 0-0-0 2 2 2 5-3-2 3 3 3 0 0 3-2-0 3  
A 0 0 0 2 2 2 5 3 2 3 3 3 0 0 3  
B 2 2 2 2 4 0 0 0

Detailed description: This system shows the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the chordal accompaniment with fret numbers for the strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The first measure has a capo at fret 1, indicated by the text 'Capo. fret 1'.

Uk. 5

Uk. 5

0 0 0 2 2 2 5 3 2 3 3 3 3 2 3 3 3 3 3 2 2 0 0 0 3 3  
0 0 0 2 2 2 5 3 2 3 3 3 3 2 3 3 3 3 3 2 2 0 0 0 3 3  
2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 5 through 8. The notation continues with the same treble clef and key signature. The accompaniment features a mix of chords and arpeggiated patterns. The fret numbers in the bottom staff indicate the fingerings for each note.

Uk. 9

Uk. 9

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 5 5 3 3 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2  
2 2

Detailed description: This system covers measures 9 through 10. The melody continues with a mix of eighth and quarter notes. The accompaniment consists of a steady stream of chords, some with a slight slur. The fret numbers in the bottom staff are consistent with the previous systems.

Uk. 11

Uk. 11

3 3 3 0 0 0 3 3 3 3 3 2 2 0 0 0 3 3  
4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0  
0 0

Detailed description: This system covers measures 11 through 12. The piece concludes with a final chord in measure 12. The notation and fret numbers follow the established pattern of the previous systems.



Uk. 13

Uk. 13

0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	5	5	3	3	2	2	3	3	3	3	2	
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	

Uk. 16

Uk. 16

3	3	3	0	0	0	0	3	2	3
0	0	0	0	0	0	0	0	0	4
0	0	0	0	0	0	0	0	0	0